

Course Outline for: THTR 1116 Introduction to Theatre**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal # 6 Humanities and Fine Arts

Become an educated spectator and explore the magic of theatre through viewing and reading plays, studying the richness and diversity of drama, and looking critically at the methods and styles of actors, directors, playwrights, and designers.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas**

1. Exploring theatre as a social phenomenon
2. Defining theatre and its various forms and styles
3. Examining the contributions and methods of various artistic personnel
4. Discussion of the elements of theatre and what constitutes drama
5. How one critically evaluates a theatrical experience.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Articulate the ways in which theatre has evolved and has been an integral part of culture and society throughout history, and how theatre has been shaped by – and has shaped – the culture and society in which it was created.
2. Analyze, research and evaluate the various components of dramatic literature within the culture and society of the work. (Goal 2a, 6b, 6c)
3. Recognize the various visual and aural elements of a live theatrical production. (Goal 2a, 6a, 6c)
4. Relate the contributions of individual theatrical artists to the composite art. (Goal 2c, 2d, 6c)
5. Distinguish what makes live theatre unique among the arts. (Goal 2b, 6a, 6b)
6. Critique diverse theatrical expressions of the human condition. (Goal 2d, 6c, 6e)
7. Evaluate and articulate an informed response to live theatre productions through active engagement as an audience member. (Goal 2a, 2d, 6c, 6d, 6e)

E. Methods for Assessing Student Learning

1. Class attendance and participation
2. Completion of assigned reading
3. Completion of assigned projects
4. Production evaluation paper(s)

5. Quizzes and exams

F. Special Information

Students will incur the minimal expense of attending one to two required performances.